

El desafío

♩ = 120
poco rit. →

→  = 110

♩ = 130

 $+1/3T$

 $+1/3T$
$$\overline{-1/4T}$$
$$ff$$
 $+1/3T$
$$-1/4T$$
 $+1/3T$
$$-1/4T$$
 $\frac{1}{4}T$

1/4T

pizz.

arco

pizz.

arco

pizz.

arco

Cinco Episodios para Cuarteto de Cuerdas - V

2
9

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

-1/4T

-1/4T

-1/4T

-1/4T

+1/3T

+1/3T

+1/3T

-1/4T

13

Vln. I

Vln. II

Vla.

Vc.

+1/3T

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

+1/3T

-1/3T

pizz.

arco

pizz.

arco

pizz.

17

Vln. I

Vln. II

Vla.

Vc.

f

f

f

-1/4T

-1/4T

arco

Cinco Episodios para Cuarteto de Cuerdas - V

21

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

$-1/3T$

$+1/3T$

3

25

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

f

f

f

$-1/4T$

A tempo
--- ♩ = 130 *rit.* →

30

Vln. I

Vln. II

Vla.

Vc.

→ ♩ = 116

~ A tempo
♩ = 127

(f)

(f)

(f)

(f)

Cinco Episodios para Cuarteto de Cuerdas - V

39

poco rit. →

8va ----- → ♩ = 118

A tempo ♩ = 130

Vln. I

Vln. II

Vla.

Vc.

ff

ff

pizz.

ff

-1/4T

-1/4T

-1/4T

-1/4T

44

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

+1/3T

-1/4T

Cinco Episodios para Cuarteto de Cuerdas - V

48

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

-1/4T

-1/4T

-1/4T

-1/4T

f

f

f

5

Violins I and II: Treble clef, playing sustained notes with a melodic line in the second violin.

Viola: Alto clef, playing a rhythmic pattern with a melodic line in the second measure.

Violoncello (Vc.): Bass clef, playing a rhythmic pattern with a melodic line in the second measure.

[illegible]

Cinco Episodios para Cuarteto de Cuerdas - V

61 $\text{♩} = 123$ $+1/3T$ *rit.* $\text{♩} = 60$ *Tempo II - Lento*

Vln. I

Vln. II

Vla.

Vc.

67 *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

73 *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *poco rit.* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$ *pizz.* *arco* $\text{♩} = 60$ *A tempo* $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cinco Episodios para Cuarteto de Cuerdas - V

Cinco Episodios para Cuarteto de Cuerdas - V

Violin I, Violin II, Viola, Violoncello

79 *poco rit.* → *A tempo* ♩ = 60 *rit.* → *A tempo* ♩ = 60

84 *poco rit.* → → ♩ = 53 *A tempo I* ♩ = 130

90 *poco rit.* →

pizz., *arco*, *loco*, *pizz.*

p, *mp*, *mf*, *pp*, *ff*

-1/4T, *-1/3T*, *+1/3T*, *-1/2T*

Cinco Episodios para Cuarteto de Cuerdas - V

[illegible]

Cinco Episodios para Cuarteto de Cuerdas - V

Violins I and II: *ff* (108 measures rest), *mf* (pizz.)

Viola: *ff* (108 measures rest), *mf* (pizz.)

Violoncello: *ff* (108 measures rest), *mf* (pizz.)

Violins I and II, Viola, and Violoncello score. The score is divided into two systems. The first system is in 8/4 time, marked 'A tempo & rit.' with a tempo of 130. The second system is in 3/4 time, marked 'A tempo' with a tempo of 130. The score includes various musical notations such as notes, rests, dynamics (f, ff, ff+), articulation (pizz., arco), and time signature changes. There are also annotations for timing adjustments like -1/4T, +1/2T, and +1/4T.

Trondheim, Junio - 2024